

L'Inverno

Concerto RV 297

II

This is a sample. Please [click here](#) in order to access the complete sheet music.

Largo

Passar al foco i di quieti e contenti mentre la pioggia fuor bagna ben cento

To spend calm, contented days by the fireside while hundreds are soaked by the rain outside

Antonio VIVALDI

1678-1741

transcr. M.A. Caux

The image displays a musical score for two instruments: Alto Saxophone and Piano. The Alto Saxophone part is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The score is divided into two systems. The first system includes the title 'La Pioggia (pizzicati forte)' and the dynamic marking 'pp' (pianissimo) for the piano part. The second system begins with a measure number '3' above the first staff. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire score.

Source : *Il cimento dell'armonia e dell'inventione*, Op. 8 (1725)

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