

L'Inverno

Concerto RV 297

II

This is a sample. Please [click here](#) in order to access the complete sheet music.

Antonio VIVALDI

1678-1741

arr. M.A. Caux

Largo

Passar al foco i di quieti e contenti mentre la pioggia fuor bagna ben cento

To spend calm, contented days by the fireside while hundreds are soaked by the rain outside

Solo

La Pioggia (*pizzicati forte*)

sempre staccato

p

The first system of the musical score is written for piano. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The right hand (RH) plays a melodic line with eighth and sixteenth notes, marked 'Solo' and 'sempre staccato'. The left hand (L.H.) plays a rhythmic accompaniment of eighth notes, marked 'La Pioggia (pizzicati forte)' and 'p'.

3

The second system of the musical score continues the piece. It features a treble clef with a key signature of two flats and a common time signature. The right hand (RH) plays a melodic line with eighth and sixteenth notes, marked '3'. The left hand (L.H.) plays a rhythmic accompaniment of eighth notes.

Source : *Il cimento dell'armonia e dell'inventione*, Op. 8 (1725)

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