

# L'Inverno

Concerto RV 297

II

This is a sample. Please [click here](#) in order to access the complete sheet music.

Antonio VIVALDI

1678-1741

transcr. M.A. Caux

**Largo**

*Passar al foco i di quieti e contenti mentre la pioggia fuor bagna ben cento*

To spend calm, contented days by the fireside while hundreds are soaked by the rain outside

The musical score is presented in two systems. The first system includes a Violoncello part in the upper staff and a Piano part in the lower staves. The Piano part is divided into two staves: the upper staff for the right hand and the lower staff for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'. The first system is labeled 'La Pioggia (pizzicati forte)' and includes the dynamic marking 'pp' (pianissimo) and the instruction 'sempre piano'. The second system begins with a measure number '3' and continues the musical notation for both instruments.

Source : *Il cimento dell'armonia e dell'inventione*, Op. 8 (1725)

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