

F Major

Scales, Arpeggio & Tonic Triad

Grade 1

This is a sample. Please [click here](#) in order to access the complete sheet music.

Two-octave scale

Hands separately - MM $\text{♩} = 72$

Two-octave F major scale, hands separately. The piece is in 4/4 time with a tempo of MM $\text{♩} = 72$. The right hand starts on middle C (C4) and the left hand starts on C3. The scale is written in two staves, with the right hand on the top staff and the left hand on the bottom staff. The right hand uses fingering 1, 4, 1, 3, 1, 4, 1, 3, 4, 3, 1, 4, 1, 3, 1, 4. The left hand uses fingering 5, 1, 3, 1, 4, 1, 3, 2, 1, 2, 3, 1, 4, 1, 3, 1.

Two-octave scale in contrary motion

Hands together - MM $\text{♩} = 72$

Two-octave F major scale in contrary motion, hands together. The piece is in 4/4 time with a tempo of MM $\text{♩} = 72$. The right hand starts on middle C (C4) and the left hand starts on C3. The scale is written in two staves, with the right hand on the top staff and the left hand on the bottom staff. The right hand uses fingering 1, 4, 1, 3, 1, 4, 1, 3, 4, 3, 1, 4, 1, 3, 1, 4. The left hand uses fingering 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 1, 4, 1, 3.