

# Greensleeves

English Traditional  
16th century  
*arr. M.A. Caux*

## Moderato

The musical score is arranged for Viola and Piano. The Viola part is in the alto clef (C4 on the middle line) with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The Piano part is in the grand staff (treble and bass clefs) with the same time signature and key signature. The score is divided into three systems, each with a measure number (1, 5, 9) at the beginning. The lyrics are written below the Viola staff. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, with some melodic lines in the right hand.

Viola

1. A - las, my love, — you do me wrong — to  
2. I have been read - y at your hand — to

Piano

5

cast me off — dis - court - eous - ly, And  
grant what - ev - er you would crave, I

9

I have lov - ed you so long, — De -  
have both wag - ed life and land, — Your