

Hymne à la nuit

Jean-Philippe RAMEAU

1683-1764

arr. M.A. Caux

Adagio

Piano

O Nuit! viens ap - por - ter à la Ter - re
O Nuit! oh! laisse en - core à la Ter - re

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a treble and bass clef. The lyrics are: "O Nuit! viens ap - por - ter à la Ter - re" and "O Nuit! oh! laisse en - core à la Ter - re".

5

Le calme en - chan - te - ment de ton mys - tè - re.
Le calme en - chan - te - ment de ton mys - tè - re.

The second system of the musical score starts at measure 5. The piano accompaniment continues with the same treble and bass clefs. The lyrics are: "Le calme en - chan - te - ment de ton mys - tè - re." and "Le calme en - chan - te - ment de ton mys - tè - re."

9

L'om - bre qui l'es - corte est si dou - ce! Si
L'om - bre qui l'es - corte est si dou - ce! Est -

The third system of the musical score starts at measure 9. The piano accompaniment continues with the same treble and bass clefs. The lyrics are: "L'om - bre qui l'es - corte est si dou - ce! Si" and "L'om - bre qui l'es - corte est si dou - ce! Est -".

Source : *Hippolyte et Aricie* (1733)

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