

Canon

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Johann PACHELBEL
1653-1706
arr. M.A. Caux

The first system of the musical score, measures 1-3. The treble clef part features a melodic line with eighth-note patterns and rests. The bass clef part provides a steady accompaniment with eighth-note chords and rests.

The second system of the musical score, measures 4-6. The treble clef part continues the melodic line with eighth-note patterns. The bass clef part maintains the accompaniment with eighth-note chords and rests.

The third system of the musical score, measures 7-9. The treble clef part continues the melodic line with eighth-note patterns. The bass clef part maintains the accompaniment with eighth-note chords and rests.

Source : *Kanon und Gigue für drei Violinen mit Generalbaß* (ca 1680)

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