

Minuet

from Don Giovanni

Wolfgang Amadeus MOZART

1756-1791

arr. M.A. Caux

Moderato

The musical score is arranged for Viola and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning. The Viola part is written in alto clef, and the Piano part is in grand staff (treble and bass clefs). Dynamics include *f* (forte) and *mf-p* (mezzo-forte to piano). The score includes various musical notations such as slurs, ties, and repeat signs.

Source : Opera *Don Giovanni*, first performed in Prague on October 29, 1787.

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