

# Minuet

from Don Giovanni

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1756-1791

ed. M.A. Caux

Moderato

The musical score is presented in two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 10. The third system covers measures 11 through 14. The score is written for piano and bass. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. Dynamics include *f* (forte) at the beginning, *mf-p* (mezzo-forte to piano) in the first system, and *mf* (mezzo-forte) in the third system. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

Source : Opera *Don Giovanni*, first performed in Prague on October 29, 1787.

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