

# Lied ohne Worte

Op. 85, No. 1

Felix MENDELSSOHN

1809-1847

arr. M.A. Caux

**Andante espressivo**

The musical score is arranged for Clarinet in B $\flat$  and Piano. It is in the key of B $\flat$  major (two flats) and 2/4 time. The tempo is marked "Andante espressivo". The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning of the first staff. The Clarinet part features a melodic line with slurs and a dynamic marking of *mf*. The Piano part features a rhythmic accompaniment of eighth notes, with triplets and a *con pedale* instruction. Dynamics include *mf*, *p*, and *cresc.*

Source : *Lieder ohne Worte*, Op. 85 (Bonn, 1851).

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