

Plaisir d'amour

Romance du Chevrier

This is an sample. Please [click here](#) in order to access the complete sheet music.

Jean-Paul-Égide MARTINI

1741-1816

transcr. M.A. Caux

Doloroso

The musical score is arranged for Flute and Piano. It begins with a Flute staff that remains silent throughout the piece. The Piano part starts with a dynamic marking of *p* (piano) and a tempo marking of *Doloroso*. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a steady eighth-note accompaniment in the bass and a melodic line in the treble. The second system (measures 5-8) includes a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a *p* dynamic. The third system (measures 9-12) features a *cresc.* marking in both the treble and bass staves. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Source : *Airs du Droit du Seigneur et Trois Romances Nouvelles* (Paris, 1784)

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