

Sonatina No. 1

I

This is a sample. Please [click here](#) in order to access the complete sheet music.

Jean Théodore LATOUR
1766-1837
ed. M.A. Caux

Allegretto

The musical score is written for piano in common time (C). It consists of two systems of music. The first system begins with a piano (*p*) dynamic. The right hand (treble clef) plays a series of eighth notes, with fingerings 1, 1, 5, 2, 1, 3, and 4. The left hand (bass clef) plays a simple accompaniment of quarter notes, with a fingering of 5. The second system begins with a forte (*f*) dynamic. The right hand continues with eighth notes, with fingerings 3, 2, 1, 1, 2, and 3. The left hand plays a more complex accompaniment of eighth notes, with a sharp sign on the first note. A large, semi-transparent 'Sample' watermark is overlaid on the score.

Source : *Four Progressive Sonatinas for the Pianoforte*

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