

# Sonatine

Op. 55, No. 1

II

This is a sample. Please [click here](#) in order to access the complete sheet music.

Friedrich KUHLAU  
1786-1832  
*ed. M.A. Caux*

**Vivace**

The musical score is presented in two systems. The first system contains measures 1 through 8. The right-hand part (treble clef) features a melodic line with various fingerings (e.g., 5 3, 2 1, 4 2, 5, 4, 5 3) and slurs. The left-hand part (bass clef) provides harmonic support with chords and slurs. Dynamics range from piano (p) to forte (f). The second system contains measures 9 through 16, continuing the melodic and harmonic development. It begins with a piano (p) dynamic and includes a final measure with a forte (f) dynamic. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the entire page.

Source : *Six Sonatines faciles, progressives et doigtées pour le Piano forte*, Op. 55 (1823)

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