

Abide With Me

Eventide

This is an excerpt. Please [click here](#) in order to access the complete sheet music.

Henry Francis LYTE
1793-1847

William Henry MONK
1823-1889
ed. M.A. Caux

A - bide with me; fast falls the e - ven - tide;

The first system of musical notation for the hymn 'Abide With Me'. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'A - bide with me; fast falls the e - ven - tide;'.

5
The dark - ness deep - ens; Lord, with me a - bide;

The second system of musical notation, starting at measure 5. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'The dark - ness deep - ens; Lord, with me a - bide;'.

9
When oth - er help - ers fail and com - forts flee,

The third system of musical notation, starting at measure 9. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'When oth - er help - ers fail and com - forts flee,'.

Source : *Hymns Ancient and Modern* (Novello, 1861)