

Abide With Me

Eventide

This is an excerpt. Please [click here](#) in order to access the complete sheet music.

Henry Francis LYTE
1793-1847

William Henry MONK
1823-1889
arr. M.A. Caux

Andante

The musical score is arranged for Violoncello 1, Violoncello 2, and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante'. The score consists of two systems of music. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Violoncello 1 and Violoncello 2 parts are written in bass clef. The Piano part is written in grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Source : *Hymns Ancient and Modern* (Novello, 1861)

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