

Black Cat Dancing

On Halloween Night

Marie-Andrée CAUX
1963-

Sly and light-footed

The musical score is written for Violin and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The piece is marked "Sly and light-footed".

Violin: The violin part is mostly silent in the first system, with a final note in the second system.

Piano: The piano part consists of two systems. The first system starts with a piano (*p*) dynamic and features a sequence of notes in the right hand: B-flat, A, G, F, E, D, C, B-flat. The second system begins with a mezzo-forte (*mf*) dynamic and includes a left-hand pizzicato section. The right hand continues with notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a forte (*f*) dynamic.

Violin Part (System 2): The violin part begins with a triplet of notes (B-flat, A, G) marked with a '3' above the staff. This is followed by a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final note (B-flat) marked with a '1' above the staff.

Piano Part (System 2): The piano part begins with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a forte (*f*) dynamic.

Violin Part (System 3): The violin part begins with a triplet of notes (B-flat, A, G) marked with a '3' above the staff. This is followed by a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final note (B-flat) marked with a '1' above the staff.

Piano Part (System 3): The piano part begins with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a forte (*f*) dynamic.

Violin Part (System 4): The violin part begins with a triplet of notes (B-flat, A, G) marked with a '3' above the staff. This is followed by a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a final note (B-flat) marked with a '1' above the staff.

Piano Part (System 4): The piano part begins with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a forte (*f*) dynamic.