

# Souvenir de Wieniawski

No. 1

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1867-1929

ed. M.A. Caux

## Introduction

Violin

Piano

The Introduction section is in 3/4 time with a key signature of one sharp (F#). The violin part is mostly silent. The piano part begins with a forte (f) dynamic, featuring a rhythmic pattern of eighth notes and chords. The section concludes with a fortissimo (ff) dynamic.

## Tempo di Mazurka

*energico*

5

The first system of the Mazurka section starts at measure 5. The violin part plays a rhythmic melody with eighth notes and rests. The piano part provides accompaniment with chords and eighth notes. The dynamic is forte (f).

*grazioso*

13

The second system of the Mazurka section starts at measure 13. The violin part features a more melodic line with slurs and accents. The piano part continues with accompaniment. The dynamic is piano (p).

*pizz.*

*arco*

21

The third system of the Mazurka section starts at measure 21. The violin part begins with a pizzicato (pizz.) section, followed by an arco section. The piano part continues with accompaniment. The dynamic is forte (f).