

Gavotte

François-Joseph GOSSEC

1734-1829

arr. M.A. Caux

Allegretto

The musical score is arranged for Viola and Piano. It consists of four systems of music, each with a Viola staff and a Piano staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like *con grazia*, *rit.* (ritardando), and *a tempo*. The piece concludes with a double bar line and repeat dots.

Source : Opera *Rosine, ou L'Épouse abandonnée* (1786)

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