

Mary Had a Little Lamb

Sarah Josepha Hale
1788-1879

Lowell MASON
1792-1872
arr. M.A. Caux

The image shows a musical score for Violin and Piano. The Violin part is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a 'V' above the first measure. The Piano part is written on two staves (treble and bass clefs) in the same key signature and time signature. The lyrics are printed below the Violin staff, with two verses: 1. — Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb, — and 2. And ev - 'ry - where that Ma - ry went, Ma - ry went, Ma - ry went, And

3. It followed her to school one day,
School one day, school one day,
It followed her to school one day,
Which was against the rules.

4. It made the children laugh and play,
Laugh and play, laugh and play,
It made the children laugh and play
To see a lamb at school.

5. And so the teacher turned it out,
Turned it out, turned it out,
And so the teacher turned it out
But still it lingered near.

6. And waited patiently about,
Patiently about, patiently about,
And waited patiently about
Till Mary did appear.

7. "Why does the lamb love Mary so?
Love Mary so? Love Mary so?
Why does the lamb love Mary so?"
The eager children cry.

8. "Why, Mary loves the lamb, you know,
The lamb, you know, the lamb, you know,
Why, Mary loves the lamb, you know",
The teacher did reply.