

Sonatine

Op. 168, No. 1

II

This is a sample. Please [click here](#) in order to access the complete sheet music.

Anton DIABELLI

1781-1858

ed. M.A. Caux

Andante cantabile

The musical score is presented in two systems. The first system (measures 1-4) begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (2, 4, 1, 4, 3, 1, 4). The left hand provides harmonic support with chords and single notes, including fingerings (5, 4, 5, 4, 5, 1, 2, 5, 1, 3, 5, 2, 1). The second system (measures 5-8) begins with a mezzo-forte (*mf*) dynamic. The right hand continues the melodic development with slurs and fingerings (5, 1, 1, 4, 3, 5, 5, 1, 4, 2). The left hand accompaniment includes fingerings (5, 4, 5, 4, 5, 1, 2, 1, 2).

Source : *Musikalische Morgenstunden einer Woche. 7 Sonatinen für das Pianoforte allein*, Op. 168

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