

When Christ Was Born of Mary Free

Traditional, 15th century
ed. Rev. H.R. Bramley

Arthur Henry BROWN
1830-1926
ed. Sir John Stainer
Urtext (ed. M.A. Caux)

Accomp.

The first system of the piano accompaniment consists of five measures. The right hand (treble clef) features a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

5

When Christ was born of Ma - ry free, In Beth - le - hem, that fair ci - ty,

The second system begins at measure 5 and continues for five measures. It includes the first line of lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

9

An - gels sang there with mirth and glee, In ex - cel - sis Glo - ri - a.

p

The third system begins at measure 9 and continues for five measures. It includes the second line of lyrics. A dynamic marking of *p* (piano) is placed above the first measure of this system. The piano accompaniment continues with the same rhythmic pattern.

Source : Bramley and Stainer, *Christmas Carols New and Old*. London : Novello, Ewer & Co., ca 1871.