

We Three Kings of Orient Are

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1820-1891
ed. M.A. Caux

mp

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 3/8 time signature. The music is marked *mp*. The treble staff contains a melody of eighth notes, and the bass staff contains a simple accompaniment of eighth notes.

5

1. We three kings of O - ri - ent are; Bear - ing

The second system of musical notation continues the piece. It features a vocal line in the treble staff with lyrics and a piano accompaniment in the bass staff. The lyrics are: "1. We three kings of O - ri - ent are; Bear - ing".

10

gifts we tra - verse a - far; Field and foun - tain,

The third system of musical notation continues the piece. It features a vocal line in the treble staff with lyrics and a piano accompaniment in the bass staff. The lyrics are: "gifts we tra - verse a - far; Field and foun - tain,".

15

moor and moun - tain, Fol - low - ing yon - der star.

The fourth system of musical notation concludes the piece. It features a vocal line in the treble staff with lyrics and a piano accompaniment in the bass staff. The lyrics are: "moor and moun - tain, Fol - low - ing yon - der star.".

Source : H.R. Bramley and J. Stainer, *Christmas Carols New and Old* (London, ca 1878)

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