

A Virgin Unspotted

Traditional English
ed. Rev. H.R. Bramley

Traditional English
ed. Sir John Stainer
Urtext (ed. M.A. Caux)

A — Vir - gin un - spot - ted, the — Pro - phet fore - told, Should

The first system of musical notation is in 3/4 time with a key signature of one flat (B-flat). It consists of a treble and bass staff. The lyrics are: "A — Vir - gin un - spot - ted, the — Pro - phet fore - told, Should".

5
bring forth a — Sa - viour, which — now — we be - hold, To —

The second system of musical notation starts at measure 5. The lyrics are: "bring forth a — Sa - viour, which — now — we be - hold, To —".

9
be our Re - deem - er from death, Hell — and sin, Which

The third system of musical notation starts at measure 9. The lyrics are: "be our Re - deem - er from death, Hell — and sin, Which".

13
A - dam's trans - gres - sion had — wrap - ped us in.

The fourth system of musical notation starts at measure 13. The lyrics are: "A - dam's trans - gres - sion had — wrap - ped us in." The system ends with a double bar line.

Source : Bramley and Stainer, *Christmas Carols New and Old*. London : Novello, Ewer & Co., ca 1871