

Silent Night

Stille Nacht

Rev. Joseph Mohr
1792-1848
transl. Bishop John Freeman Young
1820-1885

Franz Xaver GRUBER
1787-1863
arr. M.A. Caux

Andante

Soprano

Piano

mp

The introduction consists of two systems. The first system shows a Soprano line with a whole rest and a Piano accompaniment in 6/8 time. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a half note followed by eighth notes. The second system continues the piano accompaniment, with the Soprano line still at rest.

3 *mp*

1. Si - lent night, Ho - ly night, All is calm,

p

This system contains the first three measures of the vocal line and piano accompaniment. The vocal line begins with a half note 'Si', followed by eighth notes 'lent night, Ho - ly night, All is calm,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

6

all is bright; Round yon Vir - gin Mo - ther and Child,

This system contains the next three measures of the vocal line and piano accompaniment. The vocal line continues with 'all is bright; Round yon Vir - gin Mo - ther and Child,'. The piano accompaniment continues with harmonic support.