

See, Amid The Winter's Snow

Hymn for Christmas Day

Edward Caswall
1814-1878

Sir John GOSS
1800-1880
arr. M.A. Caux

Moderato

Soprano *p*

Piano *p*

See, a - mid the win - ter's snow, Born for us on earth be - low,

Detailed description: This system contains the first four measures of the piece. The Soprano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The lyrics are: 'See, a - mid the win - ter's snow, Born for us on earth be - low,'

5

See the ten - der Lamb ap - pears, Pro - mised from e - ter - nal years.

Detailed description: This system contains measures 5 through 8. The Soprano part continues with the lyrics: 'See the ten - der Lamb ap - pears, Pro - mised from e - ter - nal years.' The piano accompaniment continues with chords and moving lines in both hands.

9 **Chorus *f***

Hail! Thou e - ver bless - ed morn! Hail! Re - demp - tion's hap - py dawn!

Detailed description: This system contains measures 9 through 12, which form the chorus. The tempo remains 'Moderato' but the dynamics change to 'f' (forte). The Soprano part has the lyrics: 'Hail! Thou e - ver bless - ed morn! Hail! Re - demp - tion's hap - py dawn!' The piano accompaniment features a more rhythmic and chordal texture.

Source : H.R. Bramley and J. Stainer, *Christmas Carols New and Old, Second Series* (London, 1871)

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