

The Seven Joys of Mary

Traditional
ed. Rev. H.R. Bramley

Traditional
ed. Sir John Stainer
Urtext (ed. M.A. Caux)

The first good joy that Ma - ry had, It was the joy of one; ——— To

This system of musical notation is in G major and 6/8 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5

see the bless - ed Je - sus Christ When He was first — her Son. ———

This system continues the melody from the first system. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern.

9 *ff* Chorus

When He was first her Son, Good Lord; And hap - py may we be, ——— Praise

This system begins the chorus. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a *ff* dynamic marking and a fermata over the final note.

Source : Bramley and Stainer, *Christmas Carols New and Old*. London : Novello, Ewer & Co., ca 1871.