

# Les Cloches du hameau

Traditional

Johannes BRAHMS

1833-1897

arr. M.A. Caux

Tempo di Valse

Alto Saxophone

1. Les clo - ches du ha - meau chan - tent dans la cam - pa -

The first system of the score consists of two staves. The top staff is for the Alto Saxophone, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are written below the saxophone staff.

8

gne, Le son du cha - lu - meau é - ga - ye la mon - ta -

The second system of the score continues from the first. It consists of two staves: the Alto Saxophone (top) and the Piano (bottom). The lyrics continue below the saxophone staff.