

O Come, Little Children

Christoph von SCHMID
1768-1854
transl. Unknown

Johann Abraham Peter SCHULZ
1747-1800
arr. M.A. Caux

2

1. O come, lit - tle child - ren, O come, one and all, To

2

3

2

Detailed description: This is the first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. O come, lit - tle child - ren, O come, one and all, To". There are fingerings indicated: a '2' above the first measure, a '2' below the second measure, and a '3' below the third measure. The system ends with a double bar line.

5

Beth - le - hem's stab - le, in Beth - le - hem's stall, And

2

3

2

Detailed description: This is the second system of musical notation. It continues the grand staff from the first system. The lyrics are: "Beth - le - hem's stab - le, in Beth - le - hem's stall, And". There are fingerings indicated: a '2' below the first measure, a '3' below the second measure, and a '2' below the third measure. The system ends with a double bar line.

2. O see in the manger, in hallowed light
A star throws its beam on this holiest sight.
In clean swaddling clothes lies the heavenly Child,
More lovely than angels, this Baby so mild.

3. O there lies the Christ Child, on hay and on straw;
The shepherds are kneeling before Him with awe
And Mary and Joseph smile on Him with love
While angels are singing sweet songs from above.