

# Jingle Bells

James Lord PIERPONT

1822-1893

arr. M.A. Caux

**Lively**

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano part is in C major and 2/4 time. The vocal part is in C major and 2/4 time. The tempo is marked 'Lively' and the dynamics are 'mp'.

System 1 (Measures 1-4):  
Vocal: Dash - ing through the snow In a one horse o - pen sleigh,  
Piano: mp Dash - ing through the snow In a one horse o - pen sleigh,  
Fingerings: 3 (measures 1-2), 4 (measure 3), 3 (measure 4)

System 2 (Measures 5-8):  
Vocal: O'er the fields we go, Laugh - ing all the way.  
Piano: O'er the fields we go, Laugh - ing all the way.  
Fingerings: 3 (measures 5-6), 5 (measure 7), 3 1 2 (measure 8), 2 (measure 5), 4 (measure 7), 1 (measure 8)

System 3 (Measures 9-12):  
Vocal: Bells on bob - tail ring, Mak - ing spir - its bright, What  
Piano: Bells on bob - tail ring, Mak - ing spir - its bright, What  
Fingerings: 3 (measures 9-10), 4 (measure 11), 3 (measure 12), 3 (measure 9), 3 (measure 11), 3 (measure 12)

System 4 (Measures 13-16):  
Vocal: fun it is to ride and sing a sleigh - ing song to - night. Oh!  
Piano: fun it is to ride and sing a sleigh - ing song to - night. Oh!  
Fingerings: 3 (measures 13-14), 4 (measure 15), 5 4 3 1 (measure 16), 4 (measure 13), 1 (measure 15), 4 (measure 16)

This arrangement copyright © 2005 by Caux Multimedia Solutions, Inc.

[www.sheetmusic2print.com](http://www.sheetmusic2print.com)