

O Come, Little Children

Christoph von SCHMID
1768-1854
transl. Unknown

Johann Abraham Peter SCHULZ
1747-1800
arr. M.A. Caux

1. O come, lit - tle child - ren, O come, one and all, To

The first system of music is a piano accompaniment for the first line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is simple, with chords in the bass line. The lyrics are: "1. O come, lit - tle child - ren, O come, one and all, To".

5

Beth - le - hem's stab - le, in Beth - le - hem's stall, And

The second system of music is a piano accompaniment for the second line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody continues from the first system. The lyrics are: "Beth - le - hem's stab - le, in Beth - le - hem's stall, And".

2. O see in the manger, in hallowed light
A star throws its beam on this holiest sight.
In clean swaddling clothes lies the heavenly Child,
More lovely than angels, this Baby so mild.

3. O there lies the Christ Child, on hay and on straw;
The shepherds are kneeling before Him with awe
And Mary and Joseph smile on Him with love
While angels are singing sweet songs from above.