

Come Ye Lofty

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1820-1887
ed. Rev. H.R. Bramley

Sir George Job ELVEY
1816-1893
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Urtext (ed. M.A. Caux)

Cheerful

Come ye lof - ty, come ye low - ly, Let your songs of glad ness ring;—

The first system of musical notation is in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment features a steady bass line with chords in the right hand.

5

In a sta - ble lies the Ho - ly, In a man - ger rests the King :

The second system of musical notation continues the piece. It starts with a measure rest for five measures, indicated by the number '5' above the staff. The vocal line continues with a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The piano accompaniment maintains the same rhythmic pattern.

9

See in Ma - ry's arms re - pos - ing Christ by high - est Heaven a - dored :

The third system of musical notation continues the piece. It starts with a measure rest for nine measures, indicated by the number '9' above the staff. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment continues with the same accompaniment.

Source : Bramley and Stainer, *Christmas Carols New and Old*. London : Novello, Ewer & Co., ca 1871.