

Carol for Christmas Eve

Rev. Henry Ramsden Bramley
1833-1917

Rev. Sir Frederick Arthur Gore OUSELEY
1825-1889
ed. Sir John Stainer
Urtext (ed. M.A. Caux)

Lis - ten, Lord - ings, un - to me, a tale__ I will you tell;

The first system of the musical score consists of four measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The time signature is 2/4. The key signature has one sharp (F#). The lyrics are: "Lis - ten, Lord - ings, un - to me, a tale__ I will you tell;"

5
Which, as on this night of glee, in Da - vid's town be - fel.

The second system of the musical score consists of four measures, starting with a measure rest labeled '5'. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The time signature is 2/4. The key signature has one sharp (F#). The lyrics are: "Which, as on this night of glee, in Da - vid's town be - fel."

9
Jo - seph came from Na - za - reth, with Ma - ry that sweet_ maid :

The third system of the musical score consists of four measures, starting with a measure rest labeled '9'. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The time signature is 2/4. The key signature has one sharp (F#). The lyrics are: "Jo - seph came from Na - za - reth, with Ma - ry that sweet_ maid :"

Source : Bramley and Stainer, *Christmas Carols New and Old*. London : Novello, Ewer & Co., ca 1871.