

Still wie die Nacht

Calm as the Night
Op. 326, No. 27

English version by
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Carl BOHM
1844-1920
ed. M.A. Caux

Poco tranquillo

Voice

Piano

p

rit.

5 *p a tempo* *mf*

Still wie die Nacht, tief wie das Meer,
Calm as the night, deep as the sea,

9 *rit.* *a tempo*

soll deine Liebe sein!
Should be thy love for me!

13 *p poco a poco cresc.* *f*

Still wie die Nacht und tief wie das Meer,
Calm as the night and deep as the sea,

p poco a poco cresc.

The musical score is written for voice and piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The tempo is marked 'Poco tranquillo'. The piano part starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The voice part enters at measure 5 with the lyrics 'Still wie die Nacht, tief wie das Meer, Calm as the night, deep as the sea, soll deine Liebe sein! Should be thy love for me!'. The piano accompaniment features a steady bass line and a more active treble line. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The score concludes with a piano part marked 'p poco a poco cresc.' and a final forte (*f*) chord.

Source : Lieder, op. 326