

# Arioso

This is a sample. Please [click here](#) in order to access the complete sheet music.

Johann Sebastian BACH  
1685-1750  
*arr. M.A. Caux*

**Largo**

The image displays a musical score for Violin and Piano. The Violin part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* and includes a trill (*tr*) in the final measure. The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a dynamic marking of *pp* and the instruction *quasi pizzicato*. The score is divided into two systems. The first system consists of four measures. The second system begins with a measure marked with a '3' above the staff, indicating a triplet, and continues with another four measures. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the entire musical score.

Source : Second movement of the Harpsichord Concerto in F minor, BWV 1056

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