

# Belle qui tiens ma vie

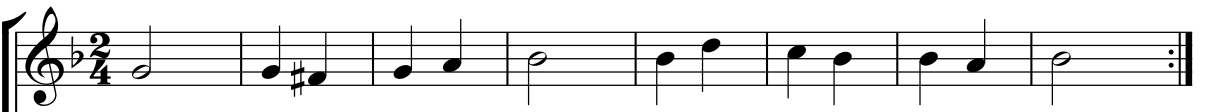
## Pavane

Thoinot ARBEAU

1520-1595


ed. M.A. Caux

Soprano




1. Bel - le qui tiens ma vi - e cap - ti - ve dans tes yeux  
Qui m'as l'â - me ra - vi - e D'un sou - ris gra - ci - eux,


Alto



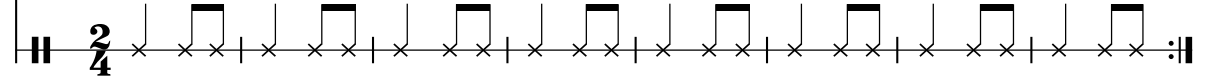
Tenor



Bass



Tambourine



The score is for a 2/4 time signature in a key with one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef, while the Bass part is in bass clef. The Tambourine part is written on a single line with a double bar line and a 2/4 time signature, using 'x' marks to indicate rhythmic patterns.

Source : *Orchésographie* (Langres, 1588)